

THE 21ST SEOUL INDIE-ANIFEST 2025 REGULATIONS: ASIA ROAD (ASIAN COMPETITION)

CALL FOR ENTRIES
14 APRIL - 16 JUNE 2025

ABOUT THE FESTIVAL

The 21st Seoul Indie-AniFest organized by KIAFA, Korean Independent Animation Filmmakers Association and co-organized by Seoul Indie-AniFest Executive Committee will take place in **Seoul, Korea from 18th September to 23rd September 2025.**

Seoul Indie-AniFest is a festival that seeks to introduce wonderful, independent animation from Korea and Asia, offering diversity and opportunity as well as communication with the audience.

With the value of 'Independence', 'Experiment', 'Passion' and 'Vision', Independent animation directors make this festival together.

CATEGORIES

ASIAN COMPETITION: ASIA ROAD

- Except Korean Works
- Maximum running time 40 minutes

PANORAMA (Out of competition)

NOTE: The Festival does not pay screening fees for the selected works in the competition or panorama.

GENERAL CONDITIONS

- (1) There is no entry fee.
- (2) **Entry Period: 14 April ~ 16 June 2025**
(Filmfreeway or Mail)
- (3) Qualification for Entry:
 - Films should be completed after **January 2024** and never previously submitted to Seoul Indie-AniFest.
 - Works were produced in Asian countries.
 - If a film was produced by more than one country, it must have at least one Asian country included.
 - Over 50% of the production must be animated, and the festival reserves the right to determine whether an entry qualifies as animation.

TECHNICAL REQUIREMENTS

- (1) For Preview Screener
Digital files (mov, avi, mp4) or Online link
Films with dialogues or narration in languages other than English must have integrated English subtitles.
- (2) For Selected Works
DCP, HD Files (mov with ProRes 422 HQ, mp4 with h264, uncompressed AVI etc.)

SUBMISSION PROCEDURE

- (1) Submission materials:
 - Entry form (Available on the official festival website: <http://ianifest.org/>)
 - A preview screener of the film
 - Director's photograph
 - 5 still images from the film (min. 300 dpi)
 - Dialogue list in English
- (2) Films with dialogue or narration in languages other than English should have English subtitles. Films with dialogue or narration in English are recommended to be entered with a screener with English subtitles.
- (3) For each film, the applicant is required to fill out a separate entry form and submit a screener of the film.
- (4) The submitted work must be in the final edited version.
- (5) **Materials can be submitted:**
 - Upload one's submission to FilmFreeway (<https://filmfreeway.com/IndieAniFest>) or send the required materials through Seoul Indie-AniFest's e-mail. (ianifest@kiafa.org)

When you submit with an e-mail, a preview screener must be submitted with online entering a link and a password for download in the application form. Preview screener must be available for download until 15 August 2025.

NOTE: Festival recommends using Vimeo as video sharing service.

SELECTION AND AWARDS

- (1) **PRE-SELECTION**
The jury for the Pre-selection, made up to 3 experts in animation and related fields appointed by the Seoul Indie-AniFest Executive Committee, is responsible for choosing works presented in ASIA ROAD. The result will be announced no later than 1 July 2025 on the Seoul Indie-AniFest website: <http://ianifest.org/>
- (2) **FINAL SELECTION**
The jury for the Final Selection, made up to 3 experts in animation and related fields appointed by the Seoul Indie-AniFest Executive Committee, is responsible for choosing the award-winning films. The result will be announced on 23 September 2025 at closing ceremony.
- (3) **ASIA ROAD Awards:**

AWARDS	PRIZE
Grand Prize 'Light of Asia'	1,000,000 won with Trophy
Jury Special Prize	500,000 won with Trophy
Audience Choice 'Star of Festival'	Trophy

SCREENING COPIES

- (1) DCP - no encryption key
- (2) HD Files - Mov with ProRes 422 HQ, mp4 with h264, uncompressed AVI etc.

SCREENING COPY TRANSPORT

For the selected works, submitters are responsible for all shipping expenses for the final screening materials to the festival.

The festival is responsible for the shipping costs with the return of material to the submitters. Submitters must inform the festival how and when the screening copies are sent.

All materials must be sent with the following statement: "No commercial value, for cultural purposes only"; materials sent by express courier (DHL, FedEx etc.) must be accompanied by a pro-forma invoice amounting to a maximum of 20 USD. The screening copy will be returned within two weeks after the Festival on the address stated in the entry form.

All screening materials in the competition must arrive at the festival before 18 July 2025.

INVITATION

The directors of the selected films could be invited to come to the Seoul Indie-AniFest2025 according to festival's policy. In that case, they will get a guest accreditation which grants free access to all screenings and events and the Festival will cover the accommodation costs depending on festival's policy.

RIGHTS AND RETURN

Each submitter declares to be the author or rights owner of the submitted film(s) and to own all literary, dramatic, and musical rights.

- The Festival has the right to use all materials related to the submission as well as a film excerpt up to 10 percent of the total length of the film that will not exceed more than 3 minutes for promotional purposes.
- After Seoul Indie-AniFest2025, selected films or award-winning films will be included in Seoul Indie-Ani Tour as additional screenings after getting right holder's permission.
- The submitted work in ASIA ROAD can be taken into consideration for the panorama and special section.
- All the materials submitted for the pre-selection will not be returned but will be included in the Festival's library.

The Festival takes responsibility for the screening copy of the film from the arrival at the festival office to its returning. In case of damage during the festival period, the Festival will reimburse only the material value of physical copies (after a presentation of the original invoice). The Festival is not responsible for copies lost in transport unless the loss has been caused by the Festival's doings.

CONTACT

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